

# MATTHEW BOONSTRA

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## ABBREVIATED CV

## EDUCATION

- 2009 *Master of Fine Arts, Sculpture, Michigan State University (MSU), East Lansing, MI*  
2005 *Bachelor of Fine Arts, Sculpture, Eastern Michigan University (EMU), Ypsilanti, MI*

## AWARDS

- 2010 *Individual Artist Grant, Arts Council of Greater Lansing, Lansing, MI*  
2009 *International Sculpture Center (ISC), Outstanding Student Achievement in Contemporary Sculpture Award*  
Jurors: Jeanne Jaffe, Willie Cole, and David McFadden  
*Dean's Dissertation Completion Fellowship, Graduate School, MSU*  
*Third Prize, All Media Exhibition, Detroit Artist Market, Detroit, MI*  
Juror: Roger Green  
2008 *Tinker Foundation Field Research Grant, Center for Latin American and Caribbean Studies, MSU*  
2008 *Support Fellowship, Department of Art & Art History, MSU*  
2007 *Award of Merit, Greater Michigan Arts Exhibition, Alden Dow Museum of Science and Art, Midland, MI*  
Juror: Karl Umlauf  
2006 *Graduate Research Fellowship, Department of Art & Art History, MSU*  
2005 *Best in Show, Annual Student Exhibition, Ford Gallery, EMU*  
Juror: Dick Goody  
2004 *Best in Painting, Annual Student Exhibition, Ford Gallery, EMU*  
Juror: Mitch Cope  
2003 *Best in Mixed Media, Annual Student Exhibition, Ford Gallery, EMU*  
Juror: Peter Williams

## SOLO AND TWO PERSON EXHIBITIONS \*denotes solo exhibition

- 2010 *\*Autodiscomfort, Fine Arts Gallery, Mott Community College, Flint, MI*  
2008 *\*Manufacturing Sympathies, Lansing Art Gallery, Lansing, MI*  
2007 *2x2; Matt Boonstra & Leon Sun, Gallery 101 Kresge Art Center, MSU*  
2004 *\*Recording of Light, Intermedia Gallery McKinney Union, EMU*

GROUP & JURIED EXHIBITIONS \*denotes award

- 2012      *Drawing Discourse; 3<sup>rd</sup> Annual Contemporary Drawing Exhibition*, S. Tucker Cooke Gallery, University of North Carolina Asheville  
Juror: Jerome Witkin
- Anarchy of Line*, Northville Art House, Northville, MI  
Curator Jeff Cancelosi
- 2011      *Oil & Water*, Gallery Project, Ann Arbor, MI  
Curators: Heather Accurso, Vince Mountain and Steven McShane
- 11 x 7*, Urban Institute of Contemporary Art, Grand Rapids, MI  
Jurors: Visual Arts Committee
- River Market Regional Exhibition*, Mallin and Charno Galleries, Kansas City Artists Coalition, Kansas City, MO  
Juror: Patricia McDonnell
- Faculty Exhibition*, Gardiner Art Gallery, Oklahoma State University, Stillwater, OK
- 2010      *dis.place.ment*, Urban Institute of Contemporary Art, Grand Rapids, MI  
Jurors: Visual Arts Committee
- \**Launch-11*, Salt Lake Art Center, Salt Lake City, UT  
Jurors: Jeanne Jaffe, Willie Cole, David McFadden
- \**Launch-11*, Blue Star Contemporary Art Center, San Antonio, TX  
Jurors: Jeanne Jaffe, Willie Cole, David McFadden
- 2009      \**International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award Exhibition*, Grounds for Sculpture, Hamilton, NJ
- Art Prize*, Open International Art Competition, 445 Michigan NE, Grand Rapids, MI
- Master of Fine Arts Thesis Exhibition*, Kresge Art Museum, MSU
- \**All Media Exhibition*, Detroit Artists Market, Detroit, MI  
Juror: Roger Green
- 2008      *Suitcase: Global Arts & Cultural Exchange*, Traveling Exhibition  
Universidade do Estado Santa Catarina, Florianopolis, Brazil, 2008  
Gallery 114, Kresge Art Center, MSU, 2008  
ARC Gallery, Chicago, IL, 2008  
Curators: Laura Cloud & Yara Guasque
- On a Pedestal and Off the Wall*, The Sculpture Center, Cleveland, OH  
Juror: Gregory Amenoff
- All That They Survey*, Buckham Gallery, Flint, MI  
Curator: Larry Carr
- VAST 40<sup>th</sup> Annual Visual Arts Exhibition*, Meadows Gallery Center of the Visual Arts, Denton, TX Juror: Nic Nicosia

*Big Ten Conference/Fine Arts Exhibition*, Invitational Exhibition, Conference Headquarters, Park Ridge, IL

- 2007 *Actual Size Biennial*, Contemporary Art Institute of Detroit, Detroit, MI  
Curator: Aaron Timlin
- \**Greater Michigan Arts Exhibition*, Adlen Dow Museum of Science and Art, Midland, MI  
Juror: Karl Umlauf
- Heart Rate; Artistic Pulse of Post-Industrial Michigan*, Buckham Gallery, Flint, MI  
Curator: Larry Carr
- Michigan Fine Arts Competition*, Birmingham Bloomfield Arts Center, Bloomfield Hills, MI  
Jurors: Gerry Craig, Rebecca Hart, Jenet Tenunis, Susan Van Arendonk
- 2006 *MSU and Kendell College of Art & Design*, Scene MetroSpace, E. Lansing, MI  
Curator: Peter Richards
- 2005 *2000 Artists of 2000 Brooklyn Building*, Invitational Exhibition, 4731 Gallery, Detroit, MI
- 2004 *AuSable Valley Fine Arts Exhibition*, Kirtland Community College Fine Arts Center, Roscommon, MI  
Jurors: Joseph C. Gagnier, Joe Donna, Jeremy Jones
- 2003 *Annual Juried Competition*, Lemon Street Gallery, Kenosha, WI  
Jurors: Tom Nawok, Jamie Cassar

#### PUBLIC ART COMMISSION

- 2010 *Transient*, Owen Graduate Center, (MSU)  
Design, fabrication and installation of public sculpture

#### REVIEWS & PUBLICATIONS

- 2011 Rochman, Deborah. (2011, December) *Drawing Essentials: A Guide to Drawing from Observation*, Oxford University Press, 2<sup>nd</sup> Edition, pp. 324
- Self, Dana. (2011, August 10). Human Figure Takes Center Stage [Review of the Kansas City River Market Exhibition], *Kansas City Star*, C4.
- Jenkins, Mike. (2011, January). Manufacturing Sympathies, *Muses Magazine*, pp. 28-31.
- Jacobson, Marc. (2010, October 18). Interview Matthew Boonstra on exhibition Autodiscomfort, abc News 12; Flint, MI
- 2010 Fulton, Ben. (2010, March 11). Sculpture's Emerging Talents on Display in Utah [Review of Lunch-11 Exhibition], *The Salt Lake Tribune*, D1.
- 2009 Sculpture Magazine (2009, October). *Outstanding Student Achievement in Contemporary Sculpture Award*, Vol. 28 No. 8 pp 58.
- Bertsos, Cole. (2009, February 2). *Art for Art's Sake: Students Face Unique Challenges in Pursuit of Career as Artists Today*, *The State News*
- 2008 Utter, Douglas Max. (2008, June 25). The Shining [Review of On a Pedestal and Off the Wall Exhibition], *Cleveland Sence*, pp.13

#### VISTING ARTIST & EVENTS

- 2010            Artist Lecture, Oklahoma State University, Department of Art, Stillwater, OK  
                  Artist Lecture, Mott Community College, Flint, MI
- 2009            Panel Discussion, *Edges: Global Arts and Cultural Exchange*, College of Arts & Letters, MSU
- 2008            Artist Lecture, Universidade do Estado Santa Catarina, National Association of Researchers in Plastic Arts, Florianopolis, Brazil
- 2008            Panel Discussion, *Materiality From The Mind*, The Sculpture Center, Cleveland, OH
- 2008            Casting Demonstration, Lansing Art Gallery, Lansing, MI

#### PROFESSIONAL MEMBERSHIPS

- 2006-present   College Art Association
- 2006-present   International Sculpture Center

#### TEACHING EXPERIENCE

- 2010-present   *Visiting Assistant Professor of Art*, Oklahoma State University, Stillwater, OK
- 2009            *Visiting Assistant Professor*, Michigan State University, E. Lansing, MI  
                  *Adjunct Instructor*, Oakland Community College, Auburn Hills, MI  
                  *Adjunct Instructor*, Mott Community College, Flint, MI
- 2006-2008     *Graduate Teaching Assistant* (Instructor of record), Michigan State University